



# Music List September 2017

<p>Friday 1<sup>st</sup>            September  <i>Giles, hermit, c.710</i></p>	<p><b>12.30pm – Lunchtime Organ Music</b></p>	<p>Dr Christopher Newton            (St Bartholomew's, Armley)</p>
<p>Sunday 3<sup>rd</sup>            September  <i>Trinity 12</i></p>	<p><b>10.30am – Choral Eucharist</b>            Hymns: 334; 357; 408; CP393            Psalm 26:1-8            Liverpool Mass – Rawsthorne            Let all mortal flesh – Bairstow            Organ: <i>Sortie on Nun Danket</i> – Rawsthorne</p>	<p><b>5.30pm – Choral Evensong</b>            Responses – Moore            Darke in F            Psalm 105: 1-15            Lord I have loved the habitation – Lindley            Hymns: 404; 441; 499            Organ: <i>Fantasia on Ton-y-Botel</i> – Purvis</p>
<p>Thursday 7<sup>th</sup>            September</p>	<p><b>7pm – Choral Evensong</b>            Responses – Reading            Kelly in C            Ubi Caritas – Durufle</p>	<p>Psalm 116            Hymn 341            Organ: <i>Prelude &amp; Fugue in F#</i> - Kelly</p>
<p>Friday 8<sup>th</sup>            September  <i>Birth of Blessed Virgin Mary</i></p>	<p><b>12.30pm – Lunchtime Organ Music</b></p>	<p>Dr Christopher Newton            (St Bartholomew's, Armley)</p>
<p>Sunday 10<sup>th</sup>            September  <i>Trinity 13</i></p>	<p><b>10.30am – Choral Eucharist</b>            Hymns: 391; 66; CP469; 353            Psalm 119:33-40            Missa Brevis in F (K.192) – Mozart            Almighty and everlasting God – Gibbons            Organ: <i>Toccata and Fugue in F</i> – Buxtehude</p>	<p><b>5.30pm – Choral Evensong</b>            Responses – Rose            Bairstow in D            Psalm 108            Wash me thoroughly – Wesley            Hymns: 500; 337; 244            Organ: <i>Choral Song</i> – Wesley</p>
<p>Thursday 14<sup>th</sup>            September  <i>Holy Cross Day</i></p>	<p><b>7pm – Choral Evensong</b>            Responses – Rose            Howells in G            Salvator Mundi – Blow</p>	<p>Psalm 110 &amp; 150            Hymn 95            Organ: <i>Dancing Toccata</i> – Steel</p>
<p>Friday 15<sup>th</sup>            September  <i>Cyprian, bishop, martyr, 258</i></p>	<p><b>12.30pm – Lunchtime Organ Music</b></p>	<p>Dr Christopher Newton            (St Bartholomew's, Armley)</p>
<p>Sunday 17<sup>th</sup>            September  <i>Trinity 14</i></p>	<p><b>10.30am – Choral Eucharist</b>            Hymns: 475; 445; 417; 626            Psalm 103:8-13            Communion in A &amp; D - Sumsion            It is a thing most wonderful – Moore            Organ: <i>Paeon</i> – Tomlinson</p>	<p><b>5.30pm – Choral Evensong</b>            Responses – Rose            Wise in F            Psalm 119: 41-48            Sing joyfully – Byrd            Hymns: 484; 141; 619            Organ: <i>Toccata in F BWV 540</i> – Bach</p>

Thursday 21<sup>st</sup>  
September

*Matthew, Apostle &  
Evangelist*

**7pm – Choral Evensong**

Responses – Rose  
4th Service – Batten  
O Quam Gloriosum – Victoria

Psalm 119: 33-40 & 89-96  
Hymn 225 (ii)  
Organ: Prelude – Pierre

Friday 22<sup>nd</sup>  
September

**12.30pm – Lunchtime Organ  
Music**

Dr Simon Lindley (Organist Emeritus)

Sunday 24<sup>th</sup>  
September

*Trinity 15*

**10.30am – Choral Eucharist**

Hymns: 359; 393; 439; 235  
Psalm 145:1-8  
Whitlock in G  
God so loved the world – Chilcott  
Organ: Toccata (Plymouth Suite) –  
Whitlock

**5.30pm – Choral Evensong**

Responses – Ayleward  
Short Service – Causton  
Psalm 119: 121-128  
O nata lux – Lauridsen  
Hymns: 410; 214; 477  
Organ: Sortie in Bb – Lefebure-Wely

Thursday 28<sup>th</sup>  
September

**7pm – Choral Evensong**

Responses – Ayleward  
Stanford in G  
O Nata Lux – Tallis

Psalm 40  
Hymn 77  
Organ: Postlude in G minor, Op. 101, no.2 –  
Stanford

Friday 29<sup>th</sup>  
September

*Michael and All Angels*

**12.30pm – Lunchtime Organ  
Music**

Dr Christopher Newton.  
This recital marks Dr Newton's 100th performance  
in our series at the Minster and recognises the  
music of Dr Francis Jackson.